



Jennie Dennett

Radio & Community

Arts Producer

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LEFT. Stringing knitted nature in Arran as part of the **Woolen Woods** 2015, taking a project started in Cumbria nationwide, involving thousands of contributed pieces at 6 locations from Cornwall to Arran. Partners included The National Trust.

Work Experience

Producer & Artist, ArtFly

Working alongside Chris Dennett, adding sound elements to his digital artworks as well as craft, design & production. See Chris's CV for ArtFly's portfolio.

Senior Broadcast Journalist, BBC Radio Cumbria (2006 - present)

BBC reporter based in Furness responsible for rooting-out local stories and getting them to air. Producing live and pre-recorded reports for bulletins & programmes. The role has given me excellent contacts across Cumbria as well as strong communication skills and an ability to work under pressure to deadlines.

Project Manager, Up for Arts Cumbria (2013 - 2020)

Devising and producing projects to increase participation in the arts in Cumbria as part of a nationwide partnership between the charity Voluntary Arts and BBC local radio. See archive below.

Flagship Events Team, AMATEO (2017-2019)

Organised the inaugural Amateo Award in Ljubljana, Slovenia and its successor in Novi Sad, Serbia as part of its four-strong Flagship Events Team. The award is funded by Creative Europe, recognising voluntary arts projects with exceptional social impact.

Ulverston Lantern Festival, committee member (voluntary role 2013 - present)

Ulverston's Candlelit Walk, Chair (voluntary role 2012 - present)

Senior Reporter, The Westmorland Gazette (2001 - 2006)

Educational Details

National Certificate in Newspaper Journalism (NCE) 2003

Preliminary Exams in Newspaper Journalism, 2001
Darlington College
Law (Distinction), Public Affairs (Credit),
100wpm Teeline shorthand.

MA Oxon Geography (2:1), University of Oxford 1994-1997
St Hilda's College

Three 'A' grade A-levels in Geography, English Language and Biology. 1992-1994
Yeovil College, Somerset

Ten 'A' grade GCSEs in English Language, English Literature, Maths, Science (double award), Art, Textiles, Music, Geography & French. 1987-1992
Ansford Community School, Somerset

REFEREES:

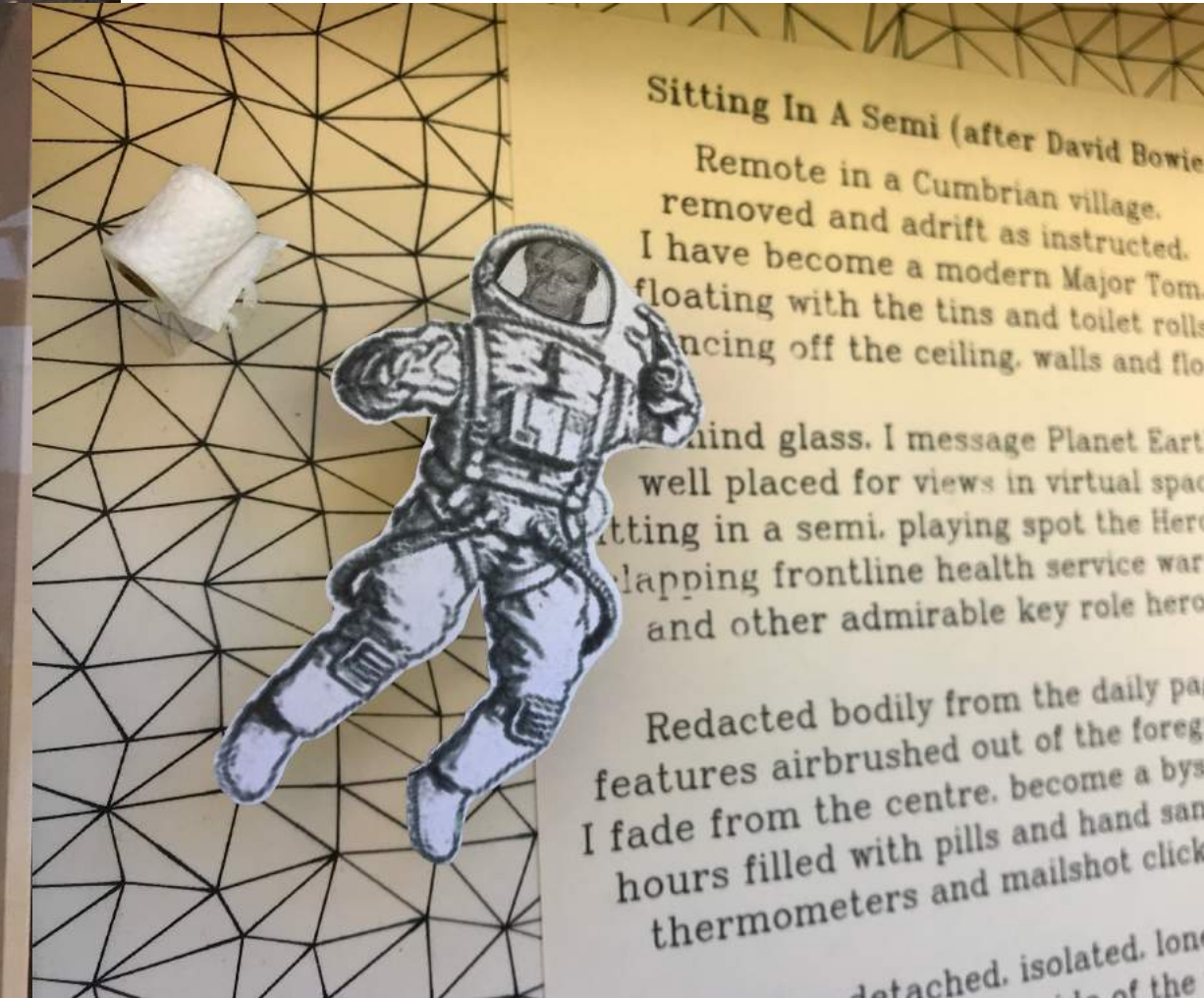
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For any Up for Arts queries, contact Laraine Winning, Voluntary Arts
T. 07818 046945



Splatattack! **The World's Largest Ever Shaving Cream Pie Fight 2016** featuring 1,180 foam flingers. Organised as a volunteer for Another Fine Fest (Ulverston) with Rachael Weaver and Ceri Hutton. Featured on BBC Newsround in The Times of India and still in the Guinness Book of World Records! Officially Amazing.



Ulverston Lantern Festival attracts 10,000 spectators annually and inspires around 550 people to make amazing lanterns. I've been a committee member for 10 years, including VP in its 'Space'-themed year (2017), recruiting extra stewards and overcoming the tricky logistics involved in staging its finale in the town centre due to access issues at its usual venue. I make lead lanterns, help run the workshops, organise Crowd Funders and run its Facebook page, upping followers from 200 to over 6,100 now.



Days of Living Small. BBC Radio Cumbria was sent amazing pandemic poetry in 2020, producing it for broadcast became my role as part of the Contains Strong Language festival. Crafting a way to display it at Tullie House, my own personal lockdown art project. The theme of these dolls house dioramas was 'Days of Living Small', reflecting on the time when our worlds shrunk between our four walls.



(Left) **Truce** with Barrow AFC. Up for Arts Cumbria created a community choir with the Furness Music Centre (Dalton) for a half-time performance to mark the centenary of the WW1 Christmas Truce. We sang Only Remembered from the film Warhorse following an archive clip of a Barrow WW1 veteran. Tissues were required in the stands. The event was broadcast afterwards on BBC Radio Cumbria.

The Bowler Coaster in full screen motion for Another Fine Fest 2019 (Ulverston). I devised the design for this cardboard creation and built it with fellow volunteer Rachael Weaver over the course of two community workshops. We run free workshops for this festival every year, highlights have included a slapstick Banana Army in 2017 and Dry Land Synchronised Swimming in 2022.



(Below) **Mass-participation Paint by Numbers** at Sage Gateshead for the BBC Free Thinking Festival. Four of these amazing pieces have been created now which have been universally loved and put on long-term public display.



The Speed of Life 2017



Do the Doodle and **The Cumbria Quilt** (right). Both activities I organised for the **BBC Get Creative Festival**. Doodling saw us fill a shop unit in Carlisle with art at a live Outside Broadcast involving over 1,000 people. The Cumbria Quilt was a partnership with The Quilters Guild inviting listeners to put their patch on a people's patchwork, expressing something they loved about the county on a stitched square. Over 100 submissions came in, creating four Cumbria Quilts which went on public display in Barrow & Penrith Libraries and Tullie House in Carlisle.





(Below) Ramsden is ruffed for **The Bard in Barrow 2016**, an HLF project with Barrow Library. We celebrated 400 years of Shakespeare coaching new local writers to create new plays imagining Shakespearean characters into Barrow resulting in *Macbeth on the buses* and an atmospheric *Winters Tale* at Furness Abbey. Library footfall also got a boost thanks to the Shakespeare Selfie Booth (everyone loves a knitted beard).



Presenting the international finalists for **The Amateo Award** in Novi Sad, Serbia, 2019. This is a prize funded by Creative Europe to recognise voluntary arts projects with exceptional social impact. As part of the Flagship Events team, I organised the prize for two years. This is the 2019 winner, *Moving Ground* from Belgium who helped children from diverse backgrounds put on a neighbourhood show, breaking down barriers.



(Above) **Yarn in the Yards** - A property chain of woollen houses were created for an installation for the Westmorland Gazette yard (2016). (Right) I have run **Ulverston's Candlelit Walk** as a volunteer for 13 years. This annual Halloween light festival galvanizes creative volunteers to make diverse light installations and attracts 1,000 people annually. I make wax characters for the walk, onion lights, fire displays and organise an annual community workshop to create shadowscreens & papercuts.

