

		
<b>Chris Dennett</b>  <a href="https://artfly.io">https://artfly.io</a>	30 The Gill, Ulverston Cumbria, LA12 7BP  07485 611064 <a href="mailto:chrisdennett@gmail.com">chrisdennett@gmail.com</a>	I work together with my wife Jennie as ArtFly, making playful, interactive community art and digital exhibits.
<b>Referees</b>	<b>Charlotte Hawley</b> Collections and Exhibitions Manager The Dock Museum <a href="mailto:chawley@barrowbc.gov.uk">chawley@barrowbc.gov.uk</a>	<b>Andrew Deakin</b> Programme Director Full of Noises <a href="mailto:andrew@fonfestival.org">andrew@fonfestival.org</a>
<b>Exhibitions, Commissions, Workshops</b>	<b>2023</b>	
	<b>December</b>	<b>Relax into 2050 - Signal Film &amp; Media</b> Solo exhibition, Barrow-in-Furness
	<b>July</b>	<b>Museum Listening Post - The Dock Museum</b> Commissioned permanent installation, Barrow-in-Furness
	<b>July</b>	<b>Digital Reflections - Signal Film &amp; Media</b> Workshops , Barrow-in-Furness
	<b>May</b>	<b>Fly Curious - Windermere Science Festival (Windermere Jetty Museum)</b> Workshops , Bowness-on-Windermere
	<b>May</b>	<b>Victorian Photo Portal - The Dock Museum</b> Commissioned permanent installation, Barrow-in-Furness
	<b>March</b>	<b>A People's Museum of Barrow - Full of Noises (FoN)</b> Collaborative exhibition with FoN & John Hall, Barrow-in-Furness
	<b>2022</b>	
	<b>December</b>	<b>Library Kaleida - Kendal Library</b> Workshops, Kendal
	<b>November</b>	<b>Minnie's Scrapbook - The Dock Museum</b> Art installations to compliment museum exhibition, Barrow-in-Furness
	<b>July</b>	<b>Squid Squad Deep Sea Oddity Explorer - The Coro</b> Group exhibition - <i>Incredible Journeys</i> , Ulverston
	<b>March</b>	<b>Slow Water, Ether Fish &amp; Kaleida Cupboards - Windermere Science Festival (Windermere Jetty Museum)</b> Workshops , Bowness-on-Windermere
	<b>February</b>	<b>The Curious Cabinet - Florence Arts Center</b> Group exhibition - <i>Fruitful</i> , Egremont
	<b>2021</b>	
	<b>November</b>	<b>In her own words - Kirkgate Arts</b> Commissioned light sculpture installation, Cockermouth
	<b>November</b>	<b>Kendal Mountain Festival Pixel Portraits - Kendal Library</b> Workshops, Kendal

	<b>October</b>	<b>School Pixel Portraits</b> - Kirkgate Arts Workshops to produce collaborative artwork, Cockermouth
	<b>August</b>	<b>Last Human</b> - The Coro Group exhibition - Our Earth, Ulverston
	<b>January</b>	<b>Glasgow National Park City Exhibition</b> - Glasgow National Park City Website created to host a virtual photo exhibition during covid, Glasgow
<b>2020</b>		
	<b>October</b>	<b>Fly Tizzie Fly</b> - Signal Film & Media / Windermere Jetty Museum Produced for <i>SOURCE</i> , Signal's Cumbrian Artist Digital Development Lab. Initially Bowness, then online only (due to lockdown)
	<b>September</b>	<b>Nella Last Pixel Portrait</b> - Barrow Library Workshops to produce collaborative artwork, Barrow
	<b>August</b>	<b>Trumping Towers</b> - Full of Noises (FoN Festival) Joint artwork with John Hall, Group Exhibition, Barrow
<b>2019</b>		
	<b>May</b>	<b>Pixel Portraits</b> - Kendal Library (Get Creative Festival) Workshops, Kendal
	<b>May</b>	<b>Doodle and Dance</b> - Dance Ahead (Get Creative Festival) Group exhibition and Workshops, Carlisle
<b>2018</b>		
	<b>November</b>	<b>Dalton Poppy Plaques</b> - Up for Arts Cumbria / Dalton Town Council Website and workshops, Dalton-in-Furness
<b>Recent Press</b>	<p><b>Corridor8</b> - Relax into 2050 - Review - January 2024 <a href="https://corridor8.co.uk/article/tidal-relax-into-2050-artfly/">https://corridor8.co.uk/article/tidal-relax-into-2050-artfly/</a></p> <p><b>CACN Behind the Scenery</b> podcast - Relax into 2050 - Interview - Dec 2023 <a href="https://cacn.co.uk/portfolio/episode-19/">https://cacn.co.uk/portfolio/episode-19/</a></p>	
<b>Education &amp; Employment</b>	<p><b>Degree</b> - 2:1 BSc Hons Psychology, Swansea University</p> <p><b>CGP Books</b> - Broughton-in-Furness - 1998 - current I've had many roles over the years, including editor, manager and eLearning team leader. I now work two days a week as the Quirk Ambassador.</p>	
<b>Relevant Technical proficiencies</b>	<p><b>Coding Languages / frameworks / technologies</b> - Javascript, HTML, CSS, ReactJS, ElectronJS, SVG, P5.js, computer vision, Socket.io, HTML5 Canvas manipulation, Raspberry Pi, laser cutting with LightBurn.</p>	